

C 7 - 19  
ex TiscumiaRoyal  
Academy  
of Music  
Library**Gran Hot-pourri***con Introduzione e Coda***PER CHITARRA SOLA***sopra alcuni motivi**d'Opere favorite*

COMPOSTO DA

**LUIGI LEGNANI***Op. 238.*

47907

Netti Fr. 1.50 Mk. 1.20

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

di

**G. RICORDI & C.**

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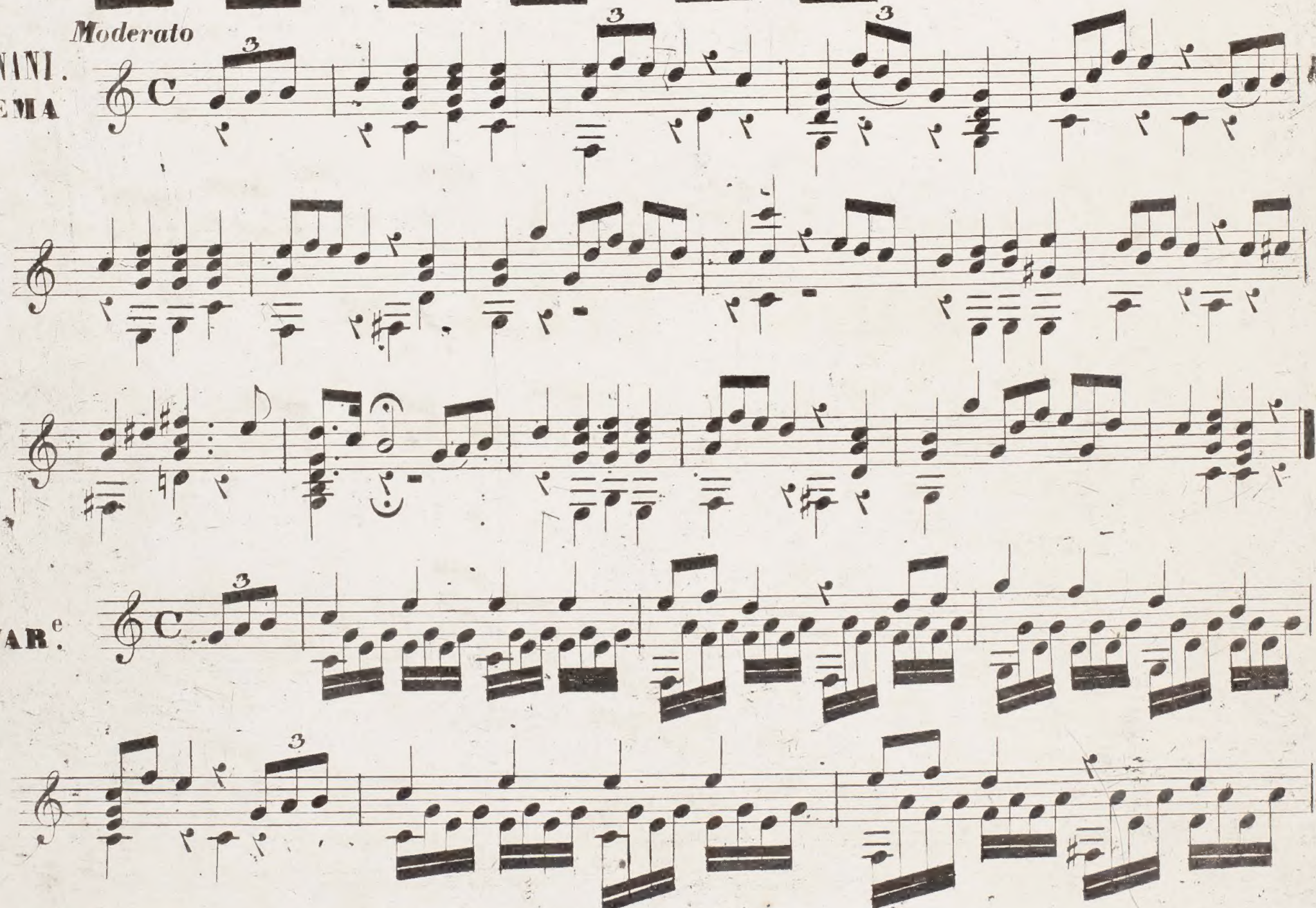


## INTRODUZIONE

And. Grazioso

ERNANI.  
TEMA

Moderato

VAR.<sup>e</sup>

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ER NANI  
TEMA

*Moderato*

The musical score consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The remaining six staves are in treble clef with a key signature of two sharps (F#, C#). The music is written in a 19th-century style, featuring various note values, rests, and dynamic markings. The tempo is marked 'Moderato'. The title 'ER NANI TEMA' is written in a stylized font on the left side of the page. The word 'Moderato' is written in italics above the fifth staff. The score is a single system, with the music continuing across the ten staves.



VAR.

The 'VAR.' section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The subsequent staves continue the melodic development, with some staves featuring multiple voices or complex rhythmic patterns. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Moderato*

TEMPLARIO

TEMA

The 'TEMPLARIO TEMA' section consists of a single staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The notation includes various rhythmic values and accidentals.



The musical score is written on ten staves. The first three staves represent the main section, which concludes with a double bar line. The fourth staff is marked 'VAR.' and begins a variation in common time (C). The variation continues through the remaining six staves, featuring more complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature of one sharp (F#) is maintained throughout. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines.



## BEATRICE TENDA

*Andante*

Musical score for Beatrice Tenda, Andante section. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Andante. The music features a series of eighth and sixteenth notes, with some triplet markings (3) and fermatas. The score is divided into two systems, each containing four staves. The first system ends with a double bar line, and the second system begins with a new tempo marking, Allegro.

*Allegro*

## NINA PAZZA

TEMA

*Maestoso*

Musical score for Nina Pazzi Tema, Maestoso section. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Maestoso. The music features a series of eighth and sixteenth notes, with some triplet markings (3) and fermatas. The score is divided into two systems, each containing four staves. The first system ends with a double bar line, and the second system begins with a new tempo marking, Maestoso.





First system of musical notation, consisting of three staves. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals (sharps and flats).

Second system of musical notation, labeled "VAR.<sup>e</sup>" on the left. It consists of seven staves of music, featuring more complex rhythmic patterns and melodic lines than the first system.



FINALE. *Allegro.*Royal  
Academy  
of Music  
Library

The musical score is written for a single melodic line in treble clef, 3/8 time. It consists of nine staves. The first four staves contain a repeating rhythmic pattern of eighth notes and triplets. The fifth staff continues this pattern. The sixth staff introduces a new rhythmic pattern of eighth notes and triplets. The seventh staff continues this pattern. The eighth staff introduces a new rhythmic pattern of eighth notes and triplets. The ninth staff continues this pattern. The score is marked 'FINALE. Allegro.' and includes a library stamp from the Royal Academy of Music.



A handwritten musical score on ten staves. The notation is in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together. The score is written in a clear, legible hand. The paper shows signs of age, with some staining and wear.



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Academy

CHIMERI P. Musetta.  
MODERATO

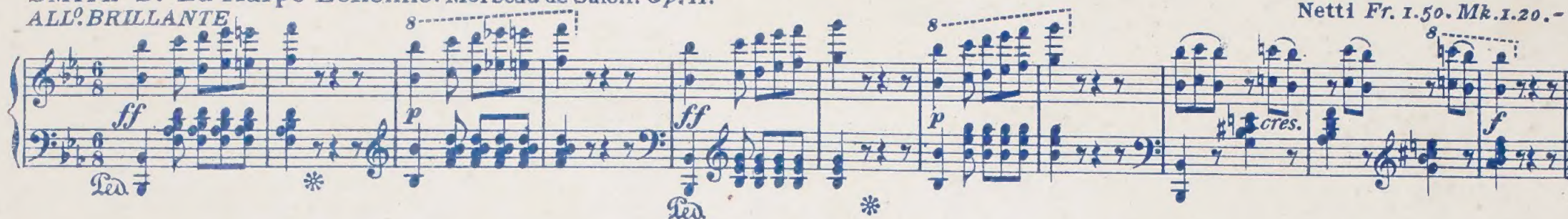
*con semplicità  
legato*

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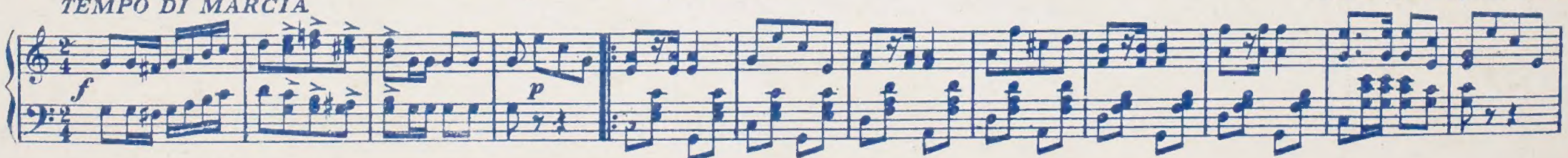
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